

標標能全燈一似和



**KPFA  
Archive  
Folio**

**May 21  
to June 3**

'**Last Year at Marienbad** is not a film to be reviewed from a neutral corner,' wrote Penelope Houston in **Sight and Sound**. Robert Hatch, writing in **The Nation**, added 'I suspect that one could make at least a brief career out of attending this picture.'

The East Bay premiere of the film directed by Alain Resnais, who also gave us **Hiroshima Mon Amour**, will be given at the Parkway Cinema in Oakland at eight on the evening of Wednesday, May 23. The management of the Parkway Cinema has generously offered this premiere as a benefit for KPFA.

KPFA, in accordance with its continuing effort to provide a channel for the kind of radio programs which shun 'the neutral corner,' is proud to be associated with a showing of this important motion picture, and grateful for the generosity which promises material assistance for our broadcast effort. We are sure that friends of the station will respond to this opportunity to see what has been described as the most important motion picture in twenty years, and, by so doing, helping KPFA.

Reservations for this premiere showing, at \$2.50 each, may be made by sending your check or money

“LAST  
YEAR AT  
MARIENBAD”

order to KPFA, Berkeley 4, or they may be obtained from the Parkway Cinema at Park Boulevard and East Eighteenth St. in Oakland

Tickets: KPFA, Berkeley 4, or the Parkway Cinema, Park Blvd. & E. 18th St., Oakland



# THE KPFA FOLIO

VOL. 13, No. 4

MAY 21 to JUNE 3

of non-commercial programming described herein. Subscriptions are regularly \$12 per year, with introductory subscriptions at \$3 for a three-month period available to newcomers. Contributing subscriptions are also available at \$25, \$50 and \$100, and lifetime subscriptions at \$1,000. Students may subscribe for six months at a special rate of \$5.

In certain parts of the East Bay, listeners may prefer hearing the same programs on KPFB, at 89.3 mc. Broadcast hours for KPFA and KPFB are from 7 a. m. until midnight on weekdays, from 9 a. m. until midnight on Saturdays and Sundays. Sometimes, for special reasons, we stay on later.

A date in bold-face capitals after a program listing means that the program will be heard again on the date shown. A date in light face after a listing means that the program is a rebroadcast of one originally heard on the date shown. In musical listings, the parentheses show performers, record label, and the approximate time in minutes of each selection.

Pacifica Radio, which exists solely to bring non-commercial broadcasting to you, also operates two stations in other areas. KPFK (90.7 mc), at 3729 Cahuenga Blvd., North Hollywood, serves southern California. WBAL (99.5 mc), at 30 East 39th St., New York City 16, serves the New York area. Their programming is similar but not identical. Subscriptions are transferable. KPFK's phone number is TRIangle 7-5583, WBAL's is OXford 7-2288.

## FM/94.1 mc

**KPFA** 2207 SHATTUCK AVE.  
BERKELEY 4  
THORNWALL 8-6767

## the cover

is "A Sage," from the Sung Dynasty, one of the 253 objects of Chinese art on exhibit at the de Young Museum through June 15.

### MONDAY, May 21

#### 7:00 KEYBOARD-VOCAL CONCERT

- BACH English Suite No. 1, A major  
(Kirkpatrick, harps.) (Archive 3068) (21)  
SCHUMANN Dichterliebe, Op. 48  
(Fischer-Dieskau, Demus) (Decca 9930) (30)  
PROKOFIEV Sonata No. 7, Op. 83  
(Pollack, piano) (Artia 1513) (15)  
MAHLER Eight Songs  
(Halban, Walter) (Columbia SL-171) (17)  
KRENEK Piano Sonata No. 3, Op. 94, No. 4  
(Gould) (Columbia 5336) (20)

#### 9:00 COMMENTARY: Helen Nelson. (May 20)

**9:15 HCUA 1957:** Throughout the years KPFA has covered a number of congressional investigations. This documentary, produced from recordings made at the 1957 hearings of the House Committee on Un-American Activities by KPFA public affairs, is one of the earliest, and the first of the many Archive programs in this Folio. (KPFA Archives)

#### 11:30 ORCHESTRAL CONCERT (May 10)

- L. MOZART Cassatio, G major (21)  
HANDEL Harpsichord Concerto, G minor (23)  
MILHAUD Symphonic Suite No. 2 (21)  
BERG Three Pieces for Orchestra, Op. 6 (19)

**1:00 DRUGSTORE DAYS—I:** Richard Armour's funny, sentimental, ironic account of his boyhood in California. This is the first of ten installments read by Norman Belkin on weekday afternoons throughout this Folio. (KPFK).

**1:30 CIVIL DEFENSE:** A studio debate between KPFA commentator Marshall Windmiller, an editor of *The liberal democrat*, and Mayor Clifford Rishell of Oakland, a member of the President's advisory committee on civil defense, first broadcast in April of 1961. Moderated by public affairs director Elsa Knight Thompson. (KPFA Archives).

**2:30 SING ME A SONG WITH SOCIAL SIGNIFICANCE:** John Ohliger. (May 18).

**2:45 BOOK REPORT:** John Leonard. (May 19)

**3:00 A REFUGEE WAITS IN MAIMI:** Gerardo Abascal, a Cuban refugee presently with the speakers bureau of the Truth About Cuba Committee, tells Byron Bryant of the hopes of his countrymen who await the downfall of the Castro regime. (May 9)

#### 3:30 CHAMBER MUSIC

- BEETHOVEN Quintet for Piano and Winds, E $\flat$  major, Op. 16 (Gulda, Ens) (DGG 18638) (26)  
COUPERIN Minstrel Order on Parade  
(Heiller, harps.) (Vanguard 619) (10)  
JANACEK Youth Suite, 1924  
(Philadelphia Winds) (Columbia 4995) (19)  
MADERNA Serenata No. 2  
(Ens-Maderna) (Time 58003) (12)

#### 4:45 PROGRAMS FOR YOUNG PEOPLE

**6:00 SOVIET PRESS AND PERIODICALS:** William Mandel. (MAY 22)

**6:15 COMMENTARY:** Father Eugene Boyle (MAY 22)

**6:30 KPFA NEWS:** Bill Plosser and Bob Randolph.

**7:00 LAST YEAR AT MARIENBAD:** Critics Shirley Clarke, Dwight Macdonald and John Simon discuss the aesthetic and technical achievements of Alain Resnais' recent film. Produced at WBAL, New York and broadcast here in anticipation of the KPFA benefit premiere (see inside cover). (MAY 23)

**8:00 HISPANIC-AMERICAN REPORT:** Prepared monthly for KPFA by Dr. Ronald Hilton of Stanford's Hispanic-American and Luso-Brazilian Institute.

**8:30 REPORT ON MUSIC:** Glenn Glasow (MAY 22)

**9:00 STEPS TOWARD DISARMAMENT:** John Ohliger reads P.M.S. Blackett's article which, since its appearance in various forms, has caused so much comment. It is read here as it appeared in the *Scientific American*. Mr. Blackett is professor of physics at the Imperial College of Science and Technology at the University of London and advisor to the British government on military and scientific policy.

**10:10 THE HIGHLANDER FOLK SCHOOL:** For thirty years, against a background of almost continual harassment and litigation, Highlander Folk School carried on its work of education and integration from its headquarters in Monteagle, Tennessee. This documentary was based on recordings made there and at the court hearings which resulted first in the closing of the school and then in the order permitting them to continue while the case was appealed. Produced for Pacifica by Elso Knight Thompson in May, 1960. (KPFA Archives).

## TUESDAY, May 22

### 7:00 ORCHESTRAL CONCERT

HAYDN Horn Concerto No. 2, D major  
(Arnold, Pro Musico-Reinhardt) (Vox DL 480) (17)  
BRITTEN Simple Symphony, Op. 4  
(I Musici) (Philips 500-001) (16)  
VIVALDI Oboe Concerto, C major  
(Coroldi, Milon Orch-Santi) (Vox PL 10720) (9)  
SEIBER Elegy for Viola and Small Orchestra  
(Aronowitz, London Phil-Seiber) (London 9295) (8)  
MOZART Divertimento No. 1, E $\flat$  major, K. 113  
(Orch-Poumgartner) (Odeon 91106) (12)  
BRAHMS Piano Concerto No. 2, B $\flat$  major, Op. 83  
(Serkin, Philadelphia Orch-Ormandy) (Columbia 5491) (45)

**9:00 COMMENTARY:** Father Eugene Boyle. (May 21)

**10:15 SOVIET PRESS AND PERIODICALS:** William Mondel. (May 21)

**10:30 MAGNOLIAVILLE, USA:** John Henry Foulk describes, rather dramatically, some characters he has known in the mythical Southern town of Magnoliaville. The interview was conducted in the summer of 1961 by Gert Chiorito, with musical illustrations by Mayne Smith. (KPFA Archives)

### 11:30 CHAMBER MUSIC (May 9)

SCHUMANN Sonata No. 1 for Violin and Piano, A minor, Op. 105 (18)  
BACH Capriccio on the Departure of a Beloved Brother (13)  
HAYDN String Quartet, C major, Op. 33, No. 3 (15)  
DEBUSSY Preludes 1-5, Book 1 (25)  
EZAKI Sonata for Piano (11)

**1:00 DRUGSTORE DAYS—II:** Continuing Norman Belkin's reading of Richard Armour's autobiography. (KPFK).

**1:30 MULTIPLY THE STILLNESS:** An experiment in radio by Mike Francisco of KPFA's production department—a mood program without narration that depends for its effect on music, poetry, and sound effects. Although difficult to describe, the result is quite moving. (May 17)

**2:00 TOMORROW'S GREAT ANONYMOUS ARCHITECTURE:** John Ohliger reads an article from the March issue of WFMT Perspective by Italian architect Leonardo Ricci, an extract from his book, *Anonymous (20th Century)*, published by George Braziller. It presents a radical "forewell to genius" in its critique of Wright, Le Corbusier, and van der Rohe. (April 25)

**2:45 MUSIC BY SCHUBERT:** The complete Incidental Music to Rosamunde, Opus 26, performed by the Berlin Motet Choir and the Berlin Philharmonic Orchestra, conducted by Fritz Lehmann. (Decca DXB-144)

**4:00 REPORT ON MUSIC:** Glenn Glosow. (May 21)

**4:45 PROGRAMS FOR YOUNG PEOPLE**

**6:00 REVIEW OF THE BRITISH WEEKLIES**

**6:15 COMMENTARY:** Steve Murdock. (MAY 23)

**6:30 KPFA NEWS:** Mike Tigor and John Ohliger.

**7:00 MOVIES:** Pauline Koel discusses current films, film criticism, and the film business. (MAY 24)

**7:30 THE CONTINUING CONCERN—I:** The first of four special programs in this Folio demonstrating KPFA's continuing concern with four areas of human endeavor. The first collects material from the KPFA Archives on the ever-present problems of race relations. Produced for KPFA by Ernest Lowe.

**9:00 JAPANESE MUSIC—X:** Robert Garfias continues his series with a discussion of the history of the koto. (KPFA Archives)

**10:00 MEET THE PERFORMER:** Sir Thomas Beechom is interviewed by Martin Bookson. (KPFA Archives.)

**10:15 HELLO OUT THERE!:** Leslie Strickland's weekly program of listener-written satire on current events. (MAY 25).

**10:30 JAZZ ARCHIVES:** Phil Elwood investigates studio small band swing from the Depression years including many of the greatest of jazz interpreters through recordings of Benny Carter's *Chocolote Dondies*. (MAY 23)

**11:00 WHAT A PIECE OF WORK IS MAN—III:** Aldous Huxley in a series of seven lectures delivered at last year's MIT centennial celebration. (KPFA Archives)

## WEDNESDAY, May 23

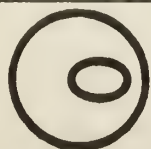
### 7:00 CHAMBER MUSIC

HAYDN String Quartet, E $\flat$  major, Op. 64, No. 6  
(Konzerthaus Quartet) (Westminster 18605) (22)  
CASTELNUOVO-TEDESCO Homage to Boccherini  
(Segovia, guitar) (Decca DXJ 148) (16)  
BARTOK String Quartet No. 6  
(Juilliard Quartet) (Columbia 4280) (29)  
MENDELSSOHN Sonata No. 2 for Cello and Piano, D major, Op. 58  
(Soyer, Wingreen) (Monitor 2045) (24)  
McPHEE Concerto for Piano and Wind Octet  
(Johannesen, Ens) (Columbia 5105) (15)

**9:00 COMMENTARY:** Steve Murdock. (May 22)

**9:15 LAST YEAR AT MARIENBAD:** A critical discussion of the film. (WBAI) (May 21)

**10:15 THE BIG HEWER:** A legend told by the men of the coalfields from the Tyne to the Vale of Neath in England, set into song by Ewan MacCall, with A. S. Lloyd, Ilse Cameron, Ian Campbell, Lou Killen, Joe Higgins. This is the team which introduced radio listeners to a new kind of program that crosses documentary, dramatic, and musical technique in a form they call the "radio ballad." Produced for the BBC by Charles Parker, with



**BOLLES**  
GALLERY

NELL SINTON: Oils

MEL MOSS: Sculpture

729 SANSOME ST., SAN FRANCISCO  
HOURS: MON.-FRI. 12-6, SAT. 12-4

TO JUNE 15



**11:15 GOALS FOR EMERGING AREAS:** Dr. Neal D. Houghton, professor of government at the University of Arizona and a frequent contributor to Pacifica Radio, outlines some goals for American policy toward the newly-independent nations; recorded specifically for Pacifica in Tucson.

**12:15 UC NOON CONCERT:** The final concert in this series which is broadcast live from Hertz Memorial Hall on the University of California campus. This will be the concert originally scheduled for April 25, Irene Reichling, violin, and Anthony Newcomb, harpsichord and piano, perform music by Bach and Brahms. (MAY 23)

**1:00 DRUGSTORE DAYS—III:** A further installment of Richard Armour's autobiography read by Norman Belkin. (KPFK)

**2:15 JAZZ ARCHIVES:** Phil Elwood. (May 22)

**2:45 THE EDUCATION OF AN ARCHITECT:** The late Bernard Maybeck reminisces about his career as one of the leading architects of the West Coast. We don't know when or under what circumstances it was recorded. (KPFA Archives)

**3:45 CONTEMPORARY JAPANESE MUSIC** (NHK tapes) (May 20)

FUJII Quartet for Shakuhacki (15)

ITO Quartet for Japanese Instruments (9)

MIYASHITA Suite for Japanese Instruments (21)

**4:45 PROGRAMS FOR YOUNG PEOPLE**

**6:00 ORGANIZED AMERICANS:** The first in a bi-weekly series explaining labor's role in the development of America from the early days of the union movement; prepared for KPFK in Los Angeles by Sam Kalish, retired deputy labor commissioner of the State of California.

**6:15 COMMENTARY:** Hal Draper. (MAY 24)

**6:30 KPFA NEWS:** Bill Plosser and Ned Paynter.

**7:00 CHINESE ART TREASURES:** A discussion of the great collection from the vaults of Taiwan now at San Francisco's M. H. de Young Memorial Museum, with Lefebvre d'Argence, Oriental art historian; Lin-tsan Li, scholar; James Cahill, curator of Chinese Art at the Freer Gallery in Washington, D.C.; and Charles Lindstrom, curator at de Young. Produced by Al Gene Besser.

**7:45 RADIO AND THE FREE PRESS:** Trevor Thomas with some observations on operating a radio station.

**8:00 STUDIO CONCERT:** Bernhard Abramowitsch, Berkeley pianist and one of the most highly regarded performers on the West Coast, presents music by Schubert and Beethoven in a live studio concert.

SCHUBERT Sonata, G major, D. 894

SCHUBERT Impromptu, E $\flat$  minor, D. 946, No. 1

BEETHOVEN Six Bagatelles, Op. 126

BEETHOVEN Sonata, C Minor, Op. 111

**9:30 A SHANTY IN OLD SHANTIH TOWN:** What happens to T. S. Eliot's Practical Cat poems when the KPFA Readers Theatre gets hold of them—a dramatization, complete with music and assorted sound effects, with Dylan Thomas tossed in at the beginning. Produced by Ed Schell, with Deborah Schell, Jay and Deborah Schuster, and Al Jacobs—recorded in our studios by Fred Haines in July 1961. (KPFA Archives)

**10:00 GOLDEN VOICES:** Anthony Boucher traces the chronological development of the voice of tenor Enrico Caruso (1873-1921) as illustrated in Italian popular songs. (MAY 25)

PINI-CORSI Tu non mi vuoi piu bene (1900)

DENZA Luna fedel (1902)

LEONCAVALLO Mattinata (1904)

DE CRESCENZO Tarantella sincera (1911)

CARUSO Tiempo antico (1916)

COSTA Sei morta nella vita mia (1918)

GIOE I' m'arricordo 'e Napule (1920)

**10:30 MEDICAL DIAGNOSIS BY CLAIRVOYANCE:** Former public affairs director Byron Bryant interviews Mrs. Phoebe Benit, parapsychologist, and husband Dr. Laurence J. Benit on the occasion of their tour of the US under the auspices of the American Theosophical Society. Recorded in the KPFA studios, but we don't know when. (KPFA Archives)

**11:15 UC NOON CONCERT:** The recorded rebroadcast of today's live transmission from Hertz Hall on the Berkeley campus. (May 23)

## THURSDAY, May 24

**7:00 ORCHESTRAL CONCERT**

HANDEL Ballet Music from "Almira"

(Berlin Phil-Bruckner-Rueggeberg) (Odeon 91102) (13)

MOZART Piano Concerto No. 27, B $\flat$  major, K. 595 (Henkemans, Vienna Sym-Pritchard) (28)

HINDEMITH Mathis der Maler

(Pittsburgh Sym-Steinberg) (Capitol 8364) (29)

LISZT Piano Concerto No. 2, A major

(Richter, London Sym-Kondrashin) (Philips 500-000) (21)

KLEBE Two Nocturnes, Op. 10

(Cologne Orch—Maderna) (Festival) (16)

**9:00 COMMENTARY:** Hal Draper. (May 23)

**9:15 PRIESTS, PSYCHIATRISTS AND GUILT:** A talk by one of our listeners' favorite broadcasters from the early days, journalist Felix Greene, author of *Awakened China* (Harper). (KPFA Archives)

**9:45 CHAMBER-VOCAL CONCERT** (May 17)

C.P.E. BACH Quartet, G major (12)

WEBER Six Folksongs (13)

BEETHOVEN Sonata No. 10 for Violin and Piano, G major, Op. 96 (29)

**10:45 THE POWER WITHIN US:** The chronicle of a Spaniard in the sixteenth century New World, reconstructed and edited by Haniel Long and read by Norman Whitney, professor of English at Syracuse University. (KPFA Archives)

**11:30 CHAMBER MUSIC** (May 11)

HAYDN String Quartet, E $\flat$  major, Op. 9, No. 2 (19)

STRAVINSKY Octet for Winds (15)

BACH Suite for Lute, G minor (26)

DEBUSSY Cello Sonata, D minor (12)

BERG Sonata for Piano, Op. 1 (13)

**1:00 DRUGSTORE DAYS—IV:** Norman Belkin continues his reading of Richard Armour's autobiography. (KPFK)

**1:30 ROBERT FROST:** On the occasion of his eighty-fourth birthday the grand old man of American poetry reads to a University of California audience. (KPFA Archives)

**2:15 MOVIES:** Pauline Kael. (May 22)

**2:45 L'INCORONAZIONE DI POPPEA:** An opera by Claudio Monteverdi, rarely heard in this country. Nino Sanzogno conducts the Radiotelevisione Italiana Chorus and Orchestra of Milan, with soloists Carlo Bergonzi, Maria Vitale, Rolando Panerai, Mario Petri, and others. (RAI Tape) (May 20)

**4:45 PROGRAMS FOR YOUNG PEOPLE**

**6:00 SPECIAL REPORT:** Background to the news, pre-

pored by KPFA public affairs. (May 25)

**6:15 COMMENTARY:** Sidney Roger. (MAY 25)

**6:30 KPFA NEWS:** Hanna Pitkin and Bill Plosser.

**7:00 ORCHESTRAL-VOCAL CONCERT**

HAYDN Symphony No. 99, E $\flat$  major

(Royal Phil-Beecham) (Copitol 7198) (23)

MAHLER Kindertotenlieder

(Tourel, NY Phil-Bernstein) (Columbia 597) (26)

HANDEL Lute and Harp Concerto, B $\flat$  major, Op. 4, No. 6

(Dupre, Ellis, Philomusico-Jones) (OL 50181) (14)

BARTOK Piano Rhapsody, Op. 1

(Hambro, Zimmler Orch-Monn) (Bartok 313) (23)

**8:40 THE GOOD SHIP EVERYMAN:** The boat which the Committee for Nonviolent action plans to sail into the nuclear testing area in the Pacific is being built in San Francisco. Two members of the committee, Bob Swann, the builder of the boat, and Ed Lozor, discuss the nature of their protests and their intentions with Elsa Knight Thompson.

**9:00 THE CONTINUING CONCERN—II:** The second of four special programs in this Folio demonstrating KPFA's continuing concern with four areas of human endeavor. This program deals with the poets and poetry in KPFA's broadcast history and is produced for KPFA by drama and literature director John Leonard.

**10:30 MODERN JAZZ SCENE:** Phil Elwood presents a brief review of the astonishing aggregation known as the Gerry Mulligan Concert Jazz Band. (MAY 25)

**11:00 AUTOBIOGRAPHY OF KENNETH REXROTH**

**11:30 TIME TO REMEMBER—III:** The Airship Men. The first woman to fly the English Channel, the man who shot down a Zeppelin in 1918, and the survivor of an airship disaster contribute historical recordings to this program devised and introduced by Leslie Boily and produced for the BBC by Vernon Harris.

## FRIDAY, May 25

**7:00 CHAMBER MUSIC**

BEETHOVEN Sonata No. 2 for Violin and Piano, A major, Op. 12, No. 2

(Rosand, Flissler) (Vox VBX 17) (11)

SCHUBERT Piano Sonata No. 1, E major,

(Wuehrer) (Vox VBX 11) (17)

BUSONI Sonata No. 2 for Violin and Piano, E minor, Op. 36a

(Szigeti, Horszowski) (Columbia 5224) (34)

PROKOFIEV Sonata No. 9, C major, Op. 103

(Pressler, piano) (Mercury 3192) (25)

HAYDN String Quartet No. 6, A major, Op. 9, No. 5

(Beaux-Arts Quartet) (Washington 452) (15)

TAKEMITSU Calligraphie No. 1 and 3

(Japanese Ens) (Festival) (5)

**9:00 COMMENTARY:** Sidney Roge. (May 24)

**9:15 SIX MEN OF DORSET:** Miles Molleson, an outstanding BBC actor, collaborated with H. Brooks on this radio drama dealing with the Tolpuddle Martyrs and the beginning of the trade union movement in Britain in the 1830s. George Loveless,

a leader of the farm laborers who joined together to get higher wages and were transported to Australia as a result, is played by Haydn Jones in the BBC production by Charles Lefeaux. (May 20)

**10:45 THE DISEASE CALLED POLITICS:** Some thoughts on the pathological character of world politics from the March issue of *Liberation*, read by their author, Theodore Roszak, instructor in history at Stanford University. (April 25)

**11:15 SPECIAL REPORT:** KPFA public affairs. (May 24)

**11:30 ORCHESTRAL-VOCAL CONCERT** (May 20)

SPOHR Clarinet Concerto No. 1, C minor, Op. 26 (20)

FALLA The Three Corners Hot (39)

STRAVINSKI Mass for Mixed Choir and Winds (20)

**1:00 DRUGSTORE DAYS—V:** Richard Armour's autobiography read by Norman Belkin. (KPFK)

**1:30 KIDNAPPING IN NORTH CAROLINA:** A rebroadcast of Elsa Knight Thompson's *Eleventh Hour* interview with twenty-year-old John Lowry, a freedom rider who went to Monroe, North Carolina, to help in anti-segregation picketing and came back under an indictment on the same kidnapping charge lodged against the president of Union County's NAACP, Robert Williams. Lowry faces life imprisonment.

**2:15 MODERN JAZZ SCENE:** Phil Elwood (May 24)

**2:45 THE ORIGINS OF APARTHEID:** Professor W. H. Hutt, dean of the faculty of commerce at the University of Capetown in the Union of South Africa, presents an unusual view of the problem, outlining the economic basis of apartheid. (April 28)

**3:15 URBAN RENEWAL HERE AND ABROAD:** Professor Leo Grebler, recently returned from an extensive tour of Europe underwritten by the Ford Foundation, talks of urban renewal in Europe, and draws parallels and points out differences with similar US programs. Ed Rosch interviews for KPFK.

**4:00 HELLO OUT THERE!** Leslie Strickland. (May 22)

**4:15 GOLDEN VOICES:** Anthony Boucher. (May 23)

**4:45 PROGRAMS FOR YOUNG PEOPLE**

**6:00 REPORT TO THE SUBSCRIBER:** Trevor Thomas. (MAY 27)

**6:15 COMMENTARY:** Cospor Weinberger. (MAY 26)

**6:30 KPFA NEWS:** Bill Plosser and Ted Kowolski.

**7:00 SING ME A SONG WITH SOCIAL SIGNIFICANCE:** A group of colypsos with social significance were assembled for another program by John Ohliger.

**7:15 FROM THE CENTER—VIII:** Walter Millis, war historian, is interviewed about his theory of a warless world by John Cogley, former editor of *Commonweal* and staff director of the American Character Study for the Center for the Study of Democratic Institutions. Produced for Pacifico Radio by Florence Mischel in cooperation with the Center.

**7:45 SOUNDS OUR FATHERS HEARD:** Byron Bryant plays old recordings of famous countertenors in a program from the series he put together from his marvelous personal collection of historic transcriptions a few years back. (KPFA Archives)

**8:15 THE PROPAGATION OF IDEAS:** The first of two programs from the second annual Control of the Mind conference held recently by the University of California School of Medicine. The speaker, C. H. Waddington of Edinburgh's Institute of Ani-

**CAL HI-FI**  
(FORMERLY CAL RADIO)  
2 STORES TO FILL YOUR  
HI-FI NEEDS AT LOW PRICES

**BERKELEY**  
1085 University Avenue  
**MOUNTAIN VIEW**  
1347 El Camino Real



mal Genetics, is introduced by David Krech, professor of psychology at UC.

**9:00 INTERNATIONAL COMPOSERS' ROSTRUM:** The first in a series of programs of new music not available on commercial recordings. Commentary by Oliver Daniel. (BFA tapes)

**BERGMAN:** Simbolo  
(Finnish Radio Orch-Berglund)

**CASTIGLIONI** Tropi for Six Instruments  
(Italian Radio Ens)

**9:30 THE ELEVENTH HOUR:** Reserved for the new and timely programs produced or acquired during the week.

**10:30 HOW CAN I KEEP FROM SINGING?** Folksinger Pete Seeger in a concert at the ILWU Hall in San Francisco just after his conviction for contempt of Congress for refusing to answer HCUA questions. Harry Bridges, Carleton Goodlet, and Seeger speak, but mostly Pete sings—including the song he asked (and was refused) permission to sing in court when found guilty. The program was produced in July 1961 by Elsa Knight Thompson, with the technical assistance of Fred Haines, from recordings by Mike Francisco. (KPFA Archives)

## SATURDAY, May 26

### 8:00 ORCHESTRAL-VOCAL CONCERT

**PETER** It is a Precious Thing

(Choir, Orch-Johnston) (Columbia 5427) (6)

**C.P.E. BACH** Harpsichord Concerto, D minor

(Neumeyer, Orch-Boettcher) (Vanguard 616) (25)

**HAYDN** Te Deum, C major

(Choir, Berlin Sym-Forster) (Odeon 91104) (10)

**BEETHOVEN** Piano Concerto No. 4, B major, Op. 58

(Fleischer, Cleveland Orch-Szell) (Epic 3574) (32)

**BERG** Seven Early Songs

(Beardslee, Orch-Craft) (Columbia M2L271) (16)

**JANACEK** Concertino for Piano and Chamber Orchestra

(Palenicek, Ens) (Artia 1559) (17)

**10:00 COMMENTARY:** Caspar Weinberger. (May 25)....

**10:15 BOOKS:** Kenneth Rexroth

**10:45 THE SALTON SEA DISASTER:** One of the better programs from a short-lived series on **California Calamities**. Donald Biggs of the California Historical Society leads a discussion and dramatization of the disaster. (KPFA Archives)

**11:20 DR. ROBERT OPPENHEIMER:** A brief talk by Dr. Robert Oppenheimer, head of Princeton's Institute for Advanced Studies, delivered when he received the annual Chaim Weizmann award at the dinner held in New York in January, 1959. One of KPFA's most frequently requested programs. (KPFA Archives)

**12:00 FROM HERE TO SUNDAY:** American folk music with political writer and anthropologist Ed Cray.

**1:30 CHAPLAIN ON ALCATRAZ:** Reverend Peter McCormack, who served the inmates on "The Rock" as chaplain for a number of years, in an interview with Elsa Knight Thompson recorded in September, 1959. (KPFA Archives)

**2:30 CHAMBER-VOCAL CONCERT** (May 7)

**LASSUS** Neue Teutsche Lieder (20)

**BRAHMS** Clarinet Sonata, F minor, Op. 120, No. 1 (23)

**WOLF** Moerike Songs (26)

**3:45 LEGAL SANITY:** The conflict between medical and legal (as embodied in the MacNaughton rule) standards of sanity is discussed by a panel including psychiatrists Karl Bowman and David Wilson,

and Dr. Arthur Sherry, professor of law and criminology at the University of California. Produced and moderated by Elsa Knight Thompson in November of 1959. (KPFA Archives)

**4:45 BOOK REPORT:** John Leonard catches up with three new works of American fiction he missed the first time around: **Morning in Antibes** by John Knowles (Macmillan); **Going Away** by Clancy Sigal (Houghton-Mifflin); and **Hornstein's Boy** by Robert Traver (St. Martin's).

**5:00 FOLKSINGER'S CHOICE:** Cynthia Gooding.

**6:00 CALENDAR OF EVENTS:** Kay Kuhn.

**6:15 COMMENTARY:** Victor Ferkiss.

**6:30 KPFA NEWS:** Fred Schott.

**7:00 RECENT RELEASES:** A concert of new recordings heard in advance of regular **Folio** scheduling.

**8:30 A RADICAL CONCEPT:** Trevor Thomas discusses the origins of Pacifica Radio.

**8:45 THE SEA GULL:** Anton Chekov's play, in a new and exciting dramatization by the San Francisco Playhouse, featuring Jane Steckle as Irina Arkadina; Bruce Chesse as Konstantine Trepleff; Ralph Chesse as Peter Sorin; Stefani Perez-Guerra as Nina Zaryechny; and Bruce Bishop, Lynn Dunkel, Libby Glenn, David Lange, Frederick Romagnolo, James Bohan, Dennis Williams, Eliza Pietsch, and Nancy McGettigan. The play, which is currently running at the San Francisco Playhouse as part of the May Arts Festival, was produced for KPFA by Dion Chesse.

**10:30 TIGER RAG:** Philip F. Elwood traces the famous old jazz tune from its first recording in 1917 to the present day. There are more than a dozen different variations squeezed into this short program. (KPFA Archives)

**11:00 MY WORD:** A BBC panel game based on words and the knowledge of words, with E. Arnot Robertson, Nancy Spain, Frank Muir, and Denis Norden, moderated by Jack Longland.

**11:30 MIDNIGHT SPECIAL:** Gert Chiarito running wild in Studio B with a bunch of Berkeley folksingers. It's live, so you can come watch if you like.

## SUNDAY, May 27

### 8:00 CHAMBER MUSIC

**COUPERIN** Royal Concerto for Flute and Harpsichord, E minor

(Rampal, Veyron-Lacroix) (Washington 407) (13)

**BRAHMS** Sonata No. 3 for Violin and Piano, D minor, Op. 108

(Goldberg, Balsam) (Decca 9721) (21)

**HAYDN** Divertimento No. 109, C major

(Salzburg Barytontrio) (Archive 3120) (13)

**DVORAK** Theme and Variations for Piano

(Palenicek) (Supraphone 109) (15)

**SCHULLER** Fantasy for Four Celli

(Varga, Eskin, Rudiakow, Hunkins) (CRI 144) (6)

**BEETHOVEN** String Quartet, F major, Op. 59, No. 1 (Amadeus Quartet) (DGG 18534) (38)

**10:00 REPORT TO THE SUBSCRIBER:** Trevor Thomas. (May 25)

**10:15 FREE THOUGHT:** The late Culbert Olson, former governor of California, giving a talk which sums up many of his basic attitudes. It was recorded some time ago, and we play it now for his many friends—in his memory. (KPFA Archives)

**10:50 LEARNING TO LIVE IN A NEW KIND OF WORLD:** Dr. Brock Chisholm, former director of the

World Health Organization, insists that the human imagination must be put to work to find radical solutions for modern problems of population and resource loss, in a talk given at the University of California. Since its original broadcast in late 1956 this has been one of our most popular programs. (KPFA Archives)

**12:00 JAZZ REVIEW:** Phil Elwood with new releases.

**1:30 WESTERN MAN AND HIS CHOICES:** Dr. Erich Fromm speaking at the University of California, Berkeley campus, in April.

**2:30 MARATHON:** The moving story of an unknown athlete's attempt to represent his country in the Olympics, written by Naoya Uchimura for the Japan Broadcasting Corporation. Due to confusion about the category in which the program was submitted, *Marathon* narrowly missed winning a 1959 Italia Prize; but it was so impressive the BBC produced this English version with eleven British jazz musicians performing Wataru Saito's music and Trevor Martin and Frank Duncan in leading roles.

**3:30 SOCRATE IMMAGINARIO:** A comic opera, *The Imaginary Socrates*, in two acts by Giovanni Paisiello, based on a libretto by Galiani and Lorenzi. Franco Caracciolo conducts the Naples RAI Chamber Orchestra with soloists Jolanda Gardino, Lydia Marimpietri, Elena Rizzieri, Angelica Tuccari, and others. (Radiotelevisione Italiana tape)

**6:00 CHINA PRESS REVIEW:** William C. Berges.

**6:15 COMMENTARY:** Coleman Blease. (May 28)

**6:30 KPFA NEWS:** Mike Tigar and Ted Kowalski.

**7:00 NOBLESSE OBLIGING:** Lord Buckley was what he called himself. He was first of all an entertainer, but his entertainment was based upon a philosophy of life. The primary problems of the philosophy were semantic, for he had a mystical way of using words (some his own) not understood by many. As best he can, Bill Butler questions Lord Buckley in an interview recorded shortly before the latter's death in 1959. (KPFA Archives)

**7:30 TWO MEN AND A HARP:** Poetry and music in the bardic tradition. In this case both performers broadcast the program live from our studio—James Broughton reads his own poetry with harp improvisations by Joel Andrews.

**8:00 THE INFANTILIZATION OF OUR TEACHERS:** Another much-requested talk by journalist and broadcaster Felix Greene, who was on the air frequently in the early days of KPFA. (KPFA Archives)

**8:30 INVITATION:** The finance director of the State of California, Hale Champion, is interviewed in our studios by a panel of KPFA staff members and program participants. Produced by KPFA news and broadcast live from studio B.

**9:30 SAN FRANCISCO'S BURNING:** The original San Francisco cast and company crowd into KPFA's studio C to record Helen Adam's musical which returns to San Francisco for the Arts Festival this month. For this version Warner Jepson wrote the music, Helen Adam the ballad opera, and Helen and Pat Adam the book. Directed by Kermit Sheets, and featuring Helen Adam as the Worm Queen, Tom DeSoto as Spangler Jack (King of the Gambler), choreographer John Graham as the Hanged Man, and a cast of thousands.

## MONDAY, May 28

**7:00 ORCHESTRAL-VOCAL CONCERT**

STRAUSS Three Songs

(Schlusnus, Orch-Zillig) (DGG 17097) (11)

BACH Suite No. 2, B minor

(Barwahser, Concertgebouw-van Beinum) (Epic 6024) (21)

STRAVINSKY Canticum Sacrum

(Robinson, Chittjian, Chorus, Orch-Stravinsky) (Columbia 5215) (18)

BACH Cantata No. 34, "O ewiges Feuer"

(Soloists, Choir, Vienna Orch-Sternberg) (Vanguard 502) (20)

SCHUMANN Symphony No. 2, C major, Op. 61

(Cleveland Orch-Szell) (Epic 3832) (37)

**9:00 COMMENTARY:** Coleman Blease. (May 27)

**9:15 JAMES AGEE:** A documentary devoted to the life and career of the novelist, screenwriter, and critic, including recollections of Agee from early life to his death by many of his friends and associates. The program was produced at Pacifica Radio in New York by Dick Elman in 1961. (KPFA Archives)

**10:30 SOMETIMES YOU WORK A DAY:** Ernest Lowe's documentary-montage which permits California farm workers to tell the story of their lives and working conditions in their own voices. Produced from recordings made by Ernest Lowe and Fred Haines in California's central valley in Spring and Summer of 1960. (KPFA Archives)

**11:30 CHAMBER MUSIC** (May 13)

BRAHMS Quintet No. 2 for Strings, G major, Op. 11 (29)

HANDEL Harpsichord Suite No. 6, F# minor (10)

DALLAPICCOLA Quaderno Musicale de Annalibra (15)

SCHOENBERG Transfigured Night (28)

**1:00 DRUGSTORE DAYS—VI:** Norman Belkin continues his ten-part reading of Richard Armour's autobiography. (KPFK)

**1:30 COMMUNICATIONS WITH LIFE AND THE SECURITY BLANKET:** Charles Schulz, creator of "Peanuts," in a very witty talk delivered as part of a series on mental health through communications sponsored by the Palo Alto Mental Health Society and the Palo Alto Adult Education Department in January of this year. (KPFA Archives)

**2:30 SING ME A SONG WITH SOCIAL SIGNIFICANCE:** John Ohliger. (May 25)

**2:45 BOOK REPORT:** John Leonard. (May 26)

**3:00 ORCHESTRAL CONCERT** (May 14)

SCHUMANN Concerto for Four Horns, F major, Op. 86 (21)

QUANTZ Flute Concerto, E minor (12)

STRAVINSKY Rite of Spring (32)

**4:15 CHILDREN'S BOOK SAMPLER:** Ellyn Beaty reads from and comments on new publications for young people.

**4:45 PROGRAMS FOR YOUNG PEOPLE**

**6:00 SOVIET PRESS AND PERIODICALS:** William Mandel. (MAY 29)

**6:15 COMMENTARY:** Hallock Hoffman. (MAY 29)

**6:30 KPFA NEWS:** Bill Plosser and Bob Randolph.

**7:00 MUSIC BY DALLAPICCOLA:** Mario Rossi conducts the Turin RAI Chorus and Orchestra in a performance of *Cori di Michelangelo il Giovane* (Choruses of the Young Michelangelo). (Radiotelevisione Italiana tape)

**7:40 THE REPUBLIC OF NORTH CALIFORNIA:** Byron Bryant interviews Vel and Lilly Belle Baima of Nevada City on their attempt—the first since Jefferson Davis—to establish an independent country within US territory. Recorded in the Fall of 1957. (KPFA Archives)

**8:30 REPORT ON MUSIC:** Glenn Glasow (MAY 29)

**9:15 LEARNING TO BE FREE:** The second of two programs recorded at this year's Control of the



COMMENDING RADIO STATION KPFA  
RESOLUTION NO. 213-62

WHEREAS, KPFA has served the public of northern California for thirteen years as a non-commercial, educational radio station; and

WHEREAS, KPFA broadcasts programs which enlarge the cultural experience of the listener and widen his capacity to meet the problems, the challenges and the responsibilities of modern living; and

WHEREAS, KPFA continues to live up to its Peabody Award citation received in 1957 for "... its courageous venture into the lightly-trafficked field of thoughtful broadcasting and for its demonstration that mature entertainment plus ideas constitute public service at its best"; and

WHEREAS, Hundreds of thousands of Californians in San Francisco and surrounding areas find enjoyment, information and continuing education in this kind of broadcasting; now therefore, be it

RESOLVED, That the Board of Supervisors of the City and County of San Francisco hereby commends KPFA for making possible this free and vital force in the intellectual life of the San Francisco Bay Area, and for upholding the highest American tradition of Freedom.

I hereby certify that the foregoing resolution was adopted by the Board of Supervisors of the City and County of San Francisco at its meeting of April 16, 1962.

ROBERT J. DOLAN, Clerk.

Approved April 18, 1962.

GEORGE CHRISTOPHER, Mayor.

April 23, 1962—lt.

Mind Conference, the second such conference to be presented by the University of California's School of Medicine. The speaker is Dr. Carl R. Rogers, professor of psychology and psychiatry at the University of Wisconsin, and he is introduced by David Krech, professor of psychology at UC.

**10:15 RECENT FOLK MUSIC RELEASES:** New recordings of folk music just received by KPFA.

**11:15 THE DIARY OF KW:** Nina Serrano Landau's reading, from January of this year, of the then-unpublished short story by Gina Berriault, author of the novel, *The Descent*. (KPFA Archives)

## TUESDAY, May 29

### 7:00 CHAMBER MUSIC

BACH Partita No. 2, C minor

(Gould, piano) (Columbia 5472) (14)

FAURE Sonata for Violin and Piano, A major, Op. 13

(Fournier, Doyen) (Westminster 5156) (24)

STRAVINSKY Sonata for Piano

(Rosen) (Epic 3792) (11)

WEBER Grand Duo Concertant, Op. 48

(Kell, Rosen) (Decca 9744) (18)

SCHOENBERG String Trio, Op. 45

(Members, New Music Quartet) (Festival) (19)

M. HAYDN Quintet, C major

(Halleux, Rath Quartet) (FM 1005) (20)

**9:00 COMMENTARY:** Hallock Hoffman. (May 28)

**9:15 PEOPLE WHO HATE:** One of the two or three most popular programs ever broadcast by KPFA—a talk by Dr. Ralph R. Greenson, MD, clinical professor of psychiatry at UCLA, originally given as part of the School for Nursery Years, Los Angeles, lecture series in February of 1960, where it was recorded by Pacifica in Los Angeles. (KPFA Archives)

**10:15 SOVIET PRESS AND PERIODICALS:** William Mandel. (May 28)

**10:30 INVITATION:** Recorded rebroadcast of Sunday evening's live transmission. (May 27)

**11:30 ORCHESTRAL CONCERT** (May 16)

J. C. BACH Sinfonia, D major, Op. 18, No. 4 (10)

MOZART Piano Concerto No. 9, E $\flat$  major, K. 271 (30)

HANDEL Concerto for Organ and Orchestra, G minor, Op. 4, No. 1 (19)

RAVEL Piano Concerto, G major (22)

**1:00 DRUGSTORE DAYS—VII:** Norman Belkin continues his reading of Richard Armour's autobiography. (KPFK)

**1:30 WINDS OF THE PEOPLE:** A memorial program

commemorating the twenty-fifth anniversary of the outbreak of the Spanish Civil War. As written and produced by Richard Vernier from new translations by poet Michael Rossman, the program interweaves the poetry of the fiercely partisan writers of the Spanish Republic with music, sound effects, and historical continuity in a new form for radio. Technical production and direction by Fred Haines, with narration by Charles Levy. (KPFA Archives)

**3:00 THE CULT OF RESEARCH AND CREATIVITY:** The author of *House of Intellect*, Jacques Barzun, dean of the faculty at Columbia University, examines some favorite intellectual pretensions in a challenging talk recorded at the University of California at Los Angeles. (KPFA Archives)

**4:00 REPORT ON MUSIC:** Glenn Glasow. (May 28)

**4:45 PROGRAMS FOR YOUNG PEOPLE**

**6:00 REVIEW OF THE BRITISH WEEKLIES**

**6:15 COMMENTARY:** Marshall Windmiller. (MAY 30)

**6:30 KPFA NEWS:** Mike Tigar and John Ohliger.

**7:00 MUSIC BY BACH:** Cantata No. 208, "La Caccia," a secular cantata for soloists, chorus, and orchestra. Performance is by Anna Maccianti, Liliana Polo, Petre Munteano, Sesto Bruscantini, and the Rome Symphony, conducted by Vittorio Gui. (Radio-televisione Italiana tape)

**7:45 BLACK FRIDAY:** The California State Fair prize-winning documentary produced by Elsa Knight Thompson from recordings made at the 1960 hearings of the House Committee on Un-American Activities in San Francisco. The program deals at length with events surrounding the student demonstration on the stairs of City Hall which resulted in the use of firehoses and violence, and includes the eyewitness recordings of Fred Haines as well as hearing room recordings by Dale Minor and Erwin Goldsmith. (KPFA Archives)

**8:45 JAPANESE MUSIC—XI:** The final program in this series prepared by Robert Garfias. This evening is devoted to a demonstration of Koto performing technique. (KPFA Archives)

**9:30 COMPOSERS MEET THE COMPOSER:** Pierre Boulez vehemently defends his own theories before a panel of Bay Area composers—Robert Erickson, Arnold Elston, Andrew Imbrie, and Jack Holloway—in a program recorded in - - - . (KPFA Archives)

**10:15 HELLO OUT THERE!** Leslie Strickland's program of listener-written satire.

**10:30 JAZZ ARCHIVES:** Mouldie Miscellany—another in a ten-year-old series answering requests for specific

older jazz recordings culled from Phil Elwood's library. (MAY 30)

**11:00 WHAT A PIECE OF WORK IS MAN—IV:** Aldous Huxley in a series of seven lectures delivered at last year's MIT centennial celebration. (KPFA Archives)

## WEDNESDAY, May 30

### 8:00 ORCHESTRAL CONCERT

IVES Decoration Day

(Louisville Orch-Whitney) (LOU 621) (9)

J. C. BACH Sinfonia Concertante, E $\flat$  major

(Vienna Sym-Guenther) (Vanguard 504) (21)

BOCCHERINI Cello Concerto, B $\flat$  major

(Gendron, Lamoureux Orch-Casals) (Epic 3817) (22)

MOZART Symphony No. 36, C major, K. 425

(Orch-Casals) (Columbia 5449) (30)

BERG Violin Concerto

(Krasner, NY Phil-Mitropoulos) (Columbia 4857) (24)

**10:00 COMMENTARY:** Marshall Windmiller. (MAY 31)

**10:15 THE FIRST AMENDMENT, CORE OF OUR CONSTITUTION:** Alexander Meiklejohn, farmer president of Amherst and world-renowned educator as well as a foremost theorist in the field of civil liberties, reads an "open letter" to congressional committees—a program that won KPFA an Ohio State Award in 1956. (KPFA Archives)

**11:10 THE POETRY OF LEWIS HILL:** Pacifica Radio's first president and a prime mover in the establishment of listener-supported radio, Lewis Hill was also a poet. We don't know exactly when he recorded these poems for broadcast, but the program dates back to the early days of the station. (KPFA Archives)

### 11:30 CHAMBER MUSIC (May 17)

DEBUSSY Quartet No. 1, G minor, Op. 10 (25)

MOZART Sonata for Piano Four Hands, F major, K. 497 (26)

PURCELL Four Fantasies (12)

STRAVINSKY Concerto for Two Pianos (21)

**1:00 DRUGSTORE DAYS—VIII:** Norman Belkin continues his reading of Richard Armour's autobiography. (KPFK)

**1:30 FLAMENCO!:** A wild program of the music and the poetry of the coplas from various flamenco styles, written and narrated by folksinger and guitarist Rolf Cahn, and produced by Fred Haines. (KPFA Archives)

**2:15 HERE I STAND:** Paul Robeson stopped in at our studios several years ago to discuss his political and artistic beliefs with former Pacific president Harold Winkler and public affairs director Elsa Knight Thompson. (KPFA Archives)

### 3:00 ORCHESTRAL-VOCAL CONCERT (May 18)

BERLIOZ Les Nuits d'Ete, Op. 7 (31)

BRITTEN Spring Symphony, Op. 44 (31)

RAVEL Two Hebraic Melodies (6)

MAHLER Kindertatenlieder (25)

### 4:45 PROGRAMS FOR YOUNG PEOPLE

**6:00 THE CALIFORNIA CAMPAIGNS:** Gene Marine.

**6:15 COMMENTARY:** Herbert Hanley. (MAY 31)

**6:30 KPFA NEWS:** Bill Plosser and Ned Paynter.

**7:00 THE CONTINUING CONCERN—III:** Another area of human endeavor with which KPFA has dealt at length through the years is the struggle for individual freedoms in an increasingly organized society. Elsa Knight Thompson collects material from the Archives that bears on civil liberties.

**8:30 THE TOSCANINI HERITAGE:** Another in the series in which Americo Chiarito surveys recordings by Arturo Toscanini.

BEETHOVEN String Quartet No. 16, F major, Op. 135 (Lenta and Vivace)

HAYDN Symphony No. 88, G major

ROSSINI Silken Ladder Overture

WEBER-BERLIOZ Invitation to the Dance

**9:30 A VISIT TO CARYL CHESSMAN:** Gene Marine, then working for KPFK, paid a visit to Chessman in connection with his reporting of the celebrated case, reporting that won him a coveted journalism fraternity award for getting the story that others had missed. He recorded this report of the meeting on his return. (KPFA Archives)

**10:00 GOLDEN VOICES:** Anthony Boucher presents 1910-1925 recordings of contralto Clara Butt (1873-1936). (JUNE 1)

MENDELSSOHN Elijah: A rest in the Lord

HANDEL The Messiah: He shall feed His flock

HULLAH Sosarme: Rend' il sereno al ciglia

FOLK The keys of heaven (R. H. Kennerley Rumfarc

DONIZETTI Lucrezia Borgia: Brindisi

**10:30 PANEL ON 'HOWL':** Lewis Hill, Pacifica's first president, moderates a panel discussing the issues surrounding the obscenity trial precipitated by Alan Ginsberg's controversial poem, 'Howl,' one of the classics of the early beat generation. Participating are the book editor of the San Francisco *Chronicle*, William Hogan; author and teacher Mark Schorer; and the publisher of the poem, poet Lawrence Ferlinghetti, who was actually the defendant in the case. Recorded in the Summer of 1957. (KPFA Archives)

**11:30 CHINESE CLASSICAL POETRY:** Tseng Tai-yiu reads the poetry and his translations are read by Judy Brundin; musical accompaniments were written and performed by Ho Min Chung, and the program was produced by KPFA music director Glenn Glasow. (KPFA Archives)

## THURSDAY, May 31

### 7:00 KEYBOARD-VOCAL CONCERT

BACH-ETRI Three Pieces

(Petri, piano) (Westminster 18844) (10)

LISZT Transcendental Etudes Nos. 5-8

(Cziffra, piano) (Angel 3591B) (19)

HAYDN Five Scottish Songs

(Fischer-Dieskau, Ens) (DGG 18706) (9)

BUXTEHUDE La Capricciosa

(Robb, harps.) (Folkways 3320) (25)

BRAHMS Six Songs

(Fischer-Dieskau, Demus) (Decca 9930) (14)

SCHUBERT Piano Sonata, A minor, Op. 42

(Wuehrer) (Vox VBX 9) (31)

**9:00 COMMENTARY:** Herbert Hanley. (May 30)

**9:15 LET'S JOIN THE HUMAN RACE:** Dr. Stringfel-

R. S. MacCOLLISTER announces the addition of a BRC FM STEREO MODULATOR to his present equipment, which will allow the complete and accurate alignment, evaluation and servicing of FM tuner and multiplex adaptors for best reception of FM STEREO by MULTIPLEX  
Service Starting January, 1962. 333 Louisburg St., San Francisco, Delaware 3-4855



low Barr, former president of St. John's College, reviews the history of economic aid to underdeveloped countries and suggests that we need to give more technical assistance and to adopt a more humane attitude. Recorded by Pacifica in Los Angeles at Los Angeles City College.

**10:00 JAZZ ARCHIVES:** Phil Elwood. (May 29)

**10:30 ART IN THE USSR:** Artist Rockwell Kent, who had just returned from the Soviet Union when this program was recorded in late 1958, discusses Soviet art in the KPFA studios with San Francisco artist Emmy Lou Packard, teachers Glenn Wessells and Victor Arnautoff, and public affairs director Elsa Knight Thompson. (KPFA Archives)

**11:30 ORCHESTRAL CONCERT** (May 12)

VIVALDI Bassoon Concerto No. 4, C major (10)  
BEETHOVEN Symphony No. 6, F major, Op. 68 (44)  
MOZART Horn Concerto No. 1, D major, K. 412 (9)  
SESSIONS Symphony No. 1 (19)

**1:00 DRUGSTORE DAYS—IX:** Norman Belkin continues his reading of Richard Armour's biography. (KPFK)

**1:30 CANCER RESEARCH:** A paper by Dr. John R. Heller, president of the Sloan-Kettering Cancer Center, on world cancer research, the difficulties of compiling statistics, and varying cancer rates among ethnic groups. Recorded by KPFK as delivered at the World Health Organization conference held in October at UCLA.

**2:15 SOCRATE IMMAGINARIO:** Paisiello's comic opera. (RAI tape) (May 27)

**4:45 PROGRAMS FOR YOUNG PEOPLE**

**6:00 SPECIAL REPORT:** Background to headline news, prepared by KPFA public affairs. (JUNE 1)

**6:15 COMMENTARY:** S. M. Lipset. (JUNE 1)

**6:30 KPFA NEWS:** Hanna Pitkin and Bill Plosser.

**7:00 THE TSAR HAS HIS PICTURE TAKEN:** An opera buffa in one act, with music by Kurt Weill on a libretto by Georg Kaiser. Bruno Maderna conducts the RAI Chorus and Symphony Orchestra. Among the soloists are Marcello Cortis, Margherita Kamus, Amedeo Berdini, Laura Zanini, and Edda Vincenzi. (RAI tape)

**8:00 CONSUMER PROBLEMS—VI: Planned Obsolescence.** A program based on a paper delivered by Colston E. Warne, president of Consumers' Union, at the City Club of Cleveland, Ohio, in 1961. Series produced for Pacifica Radio by Alex Quarmyne under a grant from CU.

**9:00 FRANK LLOYD WRIGHT:** The monumental figure of American architecture lecturing at the University of California in April of 1957. (KPFA Archives)

**9:45 THE ROOM WITH THE YELLOW WALLPAPER:** One of the favorite programs from the series *The American Woman in Fact and Fiction* produced by former KPFA staffer Virginia Maynard for the National Association of Educational Broadcasters—the series dramatized the American woman's fight for equal rights in the US. (KPFA Archives)

**10:15 THE NEW YAHOOOS:** John P. Roche tells why he puts the "menace from the right" at the bottom of his fright scale and calls for a moratorium on

the whole subject. Dr. Roche is a professor of politics at Brandeis, and this talk originally appeared in the *New Leader*.

**10:30 MODERN JAZZ SCENE:** Phil Elwood presents some brilliant, though now largely forgotten, trumpet work by Charlie Shavers in the bop era. (JUNE 1)

**11:00 AUTOBIOGRAPHY OF KENNETH REXROTH**

**11:30 TIME TO REMEMBER—IV: Strange Things are Coming.** Just before the turn of the century, remarkable changes seemed imminent. Listeners will hear the voices of some of the men responsible for the atmosphere of anticipation and wonder of those days, including Sir Robert Watson-Watt and professor A.C.B. Lovell, in this BBC program designed by Leslie Baily and produced by Vernon Harris.

## FRIDAY, June 1

**7:00 ORCHESTRAL CONCERT**

BERLIOZ Benvenuto Cellini Overture  
(NY Phil-Bernstein) (Columbia 5623) (10)  
WALTON Symphony No. 2  
(Cleveland Orch-Szell) (Epic 3812) (27)  
MOZART Symphony No. 38, D major, K. 504  
(Concertgebouw-Jochum) (Philips 500-003) (27)  
SCHOENBERG Begleitungsmusik, Op. 34  
(Orch-Craft) (Columbia 5616) (8)  
STRAVINSKY Petrouchka  
(London Sym-Goossens) (Everest 6033) (34)

**9:00 COMMENTARY:** S. M. Lipset. (May 31)

**9:15 THE DOCTORS SPEAK UP:** Edward Rasch and James Wilcox of KPFK read a documented refutation of radical rightists' attacks on mental health programs published by the San Fernando Valley Doctors' Committee on Mental Health.

**10:00 MEET THE PERFORMER:** Elizabeth Schwarzkopf is interviewed by Alan Rich. Following the conversation you will hear Miss Schwarzkopf's performance of the "Four Last Songs" by Richard Strauss, with the Philharmonia Orchestra conducted by Otto Ackermann. (KPFA Archives)

**10:45 HOW I BECAME A HINDU MONK:** Swami Agenahanda, formerly Leonard Fischer, tells Byron Bryant how and why an American becomes a devotee of an Eastern religion. (KPFA Archives)

**11:15 SPECIAL REPORT:** KPFA public affairs. (May 31)

**11:30 CHAMBER-VOCAL CONCERT** (May 19)

TELEMANN Cantata "Deine Toten werden leben" (11)  
SCHUBERT Piano Sonata, A major, Op. 120 (22)  
MOZART Six Songs (23)  
CHOPIN Waltzes (22)

**1:00 DRUGSTORE DAYS—X:** The concluding installment of Richard Armour's autobiography is read by Norman Belkin. (KPFK)

**1:30 HEALTH AND NEW TECHNOLOGY:** Mr. Mark D. Hollis, chief sanitary engineering officer in the Office of the Surgeon General for the US Public

3036 FILLMORE STREET/SAN FRANCISCO 23, CALIF.

the green gallery

MONDAY-FRIDAY 7 TO 9/SATURDAY-SUNDAY 12 TO 6



CURRENTLY FEATURING WORKS BY

DAVID ATKISSON WALKER

APRIL 28TH THROUGH MAY 25TH

- Health Service, reads his paper on the environmental health problems of the new technological age. Recorded by KPFA at the recent World Health Organization Conference held at UCLA.
- 2:15 MODERN JAZZ SCENE:** Phil Elwood. (May 31)
- 2:45 DISOBEDIENCE—A MORAL OR PSYCHOLOGICAL PROBLEM?:** Dr. Erich Fromm, onolyst, philosopher, and outhor, suggests, in this talk from a college of Morin lecture series delivered in early April, that the rebel is always with us, and that disobedience is sometimes a morally correct stance in an oge when obedience has led to genocide and the threat of total destruction. (May 15)
- 4:15 GOLDEN VOICES:** Anthony Boucher. (May 30)
- 4:45 PROGRAMS FOR YOUNG PEOPLE**
- 6:00 REPORT TO THE SUBSCRIBER:** Trevor Thomos. (JUNE 3)
- 6:15 COMMENTARY:** Park Chomberlain. (JUNE 2)
- 6:30 KPFA NEWS:** Bill Plosser and Ted Kowolski.
- 7:00 SING ME A SONG WITH SOCIAL SIGNIFICANCE:** Borbora Tabler, the popular Bay Area folksinger, has recorded several selections from "The Bosses Songbook," a truly unique collection of folk songs of the future. (JUNE 4)
- 7:15 THE CONTINUING CONCERN—IV:** The last of four collections of Archive material from a single area of continuing concern at KPFA. Fred Hoines presents excerpts from some of the mony programs dealing with the issues of peoce and war brood-cost through the years.
- 9:00 INTERNATIONAL COMPOSERS' ROSTRUM:** Second in a series of programs on new music not available on other recordings. Commentary by Oliver Doniel. (BFA)
- PIPIER Concerto for Violin and Orchestro**  
(Netherlands Radio Phil-Haitink)
- KELEMEN Skolion**  
(no performer information)
- 9:30 THE ELEVENTH HOUR:** Time left unscheduled for the immediate broadcast of recent ond timely programs.
- 10:30 DYLAN AS A YOUTH:** A documentary by former KPFA stoff member Colin D. Edwards on the younger doys of the late Dylan Thomas, with interviews (including one with the poet's mother) with childhood friends ond acquaintances, mony recorded in Wales, ond reodings by Thomos himself, Emlyn Williams, and other. (KPFA Archives)

## SATURDAY, June 2

- 8:00 CHAMBER-CHORAL CONCERT**
- BETHOVEN** Piano Sonato No. 6, F major, Op. 10, No. 2  
(Gieseeking) (Angel 35655) (10)
- SCHUETZ** Two Motets from "David's Psalms"  
(Choir-Ehmann) (Contate 71676) (18)
- MOZART** String Quintet, G minor, K. 516  
(Kessinger, Barchet Quartet) (Vox VBX-3) (34)
- BYRD** Mass in Five Parts  
(Pro Musica-Cape) (EMS 234) (25)
- CARTER** Second String Quartet  
(Juilliard Quartet) (RCA 2481) (21)
- 10:00 COMMENTARY:** Park Chomberlain. (June 1)
- 10:15 BOOKS:** Kenneth Rexroth.
- 10:45 GOVERNOR BROWN'S LOYAL OPPOSITION:** Philip Winston F. Moore is a candidate for the Democratic nomination for governor, and says he'll beat Pat Brown in the primory. He tells Gene Marine how he'll do it, and how he feels about age ond sex discrimination, smog, ond other mot-ters. Mr. Moore handled publicity for George Mc-

Loin's "presidential" primory race in 1960.

- 11:20 SECTION OF A SOLILOQUY:** Lewis Hill again, this time with on experiment in poetry based on the poems of Robert Lowell, recorded in the early fifties. (KPFA Archives)
- 12:00 FROM HERE TO SUNDAY:** American folk music with anthropologist ond journalist Ed Cray.
- 1:30 ESCAPE:** Anthony Boucher's bi-weekly review of new mystery, science fiction, and fantasy publications.
- 2:00 INDIAN FOLK TALES:** A selection from the long series done by the lote Joime de Angulo in the very early doys of the station. Mr. de Angulo lived among the Southwest Indians for many years, ond later he tried to recapture the fast-foding Indian culture in his KPFA broadcasts. (KPFA Archives)
- 2:45 BACH'S MUSICAL OFFERING:** A discussion of the important compositions by Glenn Glasow, with musical exomples. This program received honorable mention for the Ohio Stote award in 1960. (KPFA Archives)
- 3:45 PARKINSON'S LAW:** C. Northcote Parkinson, Raffles professor of history at the University of Moloys, tells o Harvard audience (in 1958) how he come by his famous low—that work expands to fill the available time. (KPFA Archives)
- 4:45 BOOK REPORT:** John Leonard reviews *The Hands of Esau*, a mommoth new novel, the first in o re-lotted series, by publisher Hiron Hoydn—published by Horper. (JUNE 4)
- 5:00 CONTEMPORARY MUSIC IN EVOLUTION:** Gunther Schuller.
- 6:00 CALENDAR OF EVENTS:** Koy Kuhn.
- 6:15 COMMENTARY:** Ben Seaver.
- 6:30 KPFA NEWS:** Ned Paynter.
- 7:00 RECENT RELEASES:** A concert of new recordings heard in advance of regular Folio scheduling.
- 8:00 MANKIND'S AFRICAN GENESIS:** Recent explorations in Eastern Africa have suggested that early mon was predatory, territorialist, ond blindly antagonistic. Robert Ardery speculates in his new book (Atheneum) that some of these troits may be inherited, ond debates the possibility with Professor Morvin Harris of Columbio University's anthropology department. (WBAI)
- 9:00 TREASURY OF THE 78's:** John Whiting has found these important older recordings not available on LP records.
- RAVEL** Piono Concerto, G moior  
(Long, Orch-Rovel) (Columbia 176)
- RAVEL** Bolero  
(Lomoureux Orch-Rovel) (Brunswick 90039-40)
- JANEQUIN** Fourteen Chonsons francaises  
(Ens-Couraud) (Les Discophiles francois XII)
- 10:15 COOPERATION OR COMPETITION?:** Former program director Dick Moore, now with KQED-TV, in on interview with anthropologist Ashley Montagu, recorded, in the eorly, pre-tope era of KPFA Interim, on the old sixteen-inch transcription discs. (KPFA Archives)
- 11:00 MY WORD!:** A BBC ponel game based on a knowledge of words, with E. Arnot Robertson, Nancy Spain, Fronk Muir, and Denis Norden, moderated by Jack Longland.
- 11:30 MIDNIGHT SPECIAL:** A living Archive program of folk music and Gert Chiorito, broadcast live from studio B.

## SUNDAY, June 3

- 8:00 ORCHESTRAL CONCERT**
- MOZART** Rondo for Violin and Orchestra, C major, K. 733  
(Fuchs, Orch-Woldmon) (Decco 10037) (6)
- HAYDN** Harpsichord Concerto, C moior



## Young People's Folio

Children's Book Sampler: Ellyn Beaty (May 28, 4:15 p.m.)

### MONDAY, MAY 21

- "Stories for Young People": Toby Halpern reads "Angelique" by Janice (Mrs. Roger) Duvoisin.
- "Dance a Story": Beginning a new series with Anne Barlin with Paul Schoop at the piano.
- "The Sign on Rosie's Door": Sheldon Rudolph reads a story by Maurice Sendak.
- "Signpost to Tiny City Dwellers": Written by Janet Nickelsburg and read by Arlene Sagan.

### TUESDAY, MAY 22

- "With a Song and a Dance": Natalie Lessinger.
- "The Singing Streets": Ewan MacColl and Dominic Behan conclude their childhood memories of Scotland and Ireland with night, miscellaneous street songs, and the day's end. (Folkways)
- "The World is Round": By Gertrude Stein, read by Jack Taylor.

### WEDNESDAY, MAY 23

- "Tell-me-again Tale": Stella Toogood.
- "Between Birthdays": Verses by Ogden Nash are narrated by Peter Ustinov, with an orchestra conducted by Andre Kostelanetz.
- "Art and Science": Martin Metal talks about "The Anatomy of Nature," by Andreas Feininger.
- "The Birth, Life, and Death of a Star": The second talk in the BBC series, "The ABC of the Universe," by Dr. Vincent Reddish of Jodrell Bank.

### THURSDAY, MAY 24

- "Tales Told from Memory": Josephine Gardner tells the story of "Munchar and Manchat." (KPFA Archives)
- "Activity Songs": Marcia Berman.
- "Forest Lore": Josh Barkin.
- "The Last One In is a Mud-Dog": Amy Goodell reads a story by the Bay Area writer A. B. Reed.
- "Time for Rhyme": Dave Ossman reads "The Old Gumpycat," by T. S. Eliot and "All the World's a Stage," by William Shakespeare.

### FRIDAY, MAY 25

- "Back of Beyond": John Graham reads the Russian fairy tale, "The Frog Princess."
- "Time for Music": American folk songs sung by Ed McCurdy, Jean Ritchie, Oscar Brand,

- Milt Okun, and Ellen Stekert.
- "Bugs and Things": Tom Aitken.
- "The Son of the Long One": A folk tale from East Africa, written and read by Eleanor Heady.
- "What's Going On?": Judy Brundin.

### MONDAY, MAY 28

- "Stories for Young People": Toby Halpern reads "White Snow, Bright Snow," by Alvin Tresselt.
- "Dance a Story": Anne Barlin and Paul Schoop.
- "Better than a Parade": Sheldon Rudolph with a special program for Memorial Day.
- "Signpost for New Birders": Written by Janet Nickelburg and read by Arlene Sagan.

### TUESDAY, MAY 29

- "With a Song and a Dance": Natalie Lessinger.
- "And to Think that I Saw it on Mulberry Street": Millie Weitz reads the story by Dr. Seuss.
- "The Donkey Who Wouldn't Trot to the Fair" (BBC)

### WEDNESDAY, MAY 30

- "Tell-me-again Tale": Stella Toogood.
- "Art and Science": Martin Metal.
- "The Milky Way": The third talk in the BBC series, "The ABC of the Universe," by Dr. Roderick Willstrop of the Cambridge Optical Observatory.

### THURSDAY, MAY 31

- "Tales Told from Memory": Josephine Gardner tells the story of "Orion."
- "Activity Songs": Marcia Berman.
- "Forest Lore": Josh Barkin.
- "The Lame Duck": A Russian fairy tale told by Stella Toogood and Hiram Dewitt.
- "Time for Rhyme": Dave Ossman reads "Mab, Queen of the Fairies," by Shakespeare, and "Characters of People," by Chaucer.

### FRIDAY, JUNE 1

- "Back of Beyond": John Graham reads "Little Daylight" by George MacDonald.
- "Time for Music": American folk songs sung by Peggy Seeger and Ewan MacColl.
- "The Best Songer" or "How the Animals Became Colored": Another folk tale from east Africa, written and read by Eleanor Heady.
- "What's Going On?": Judy Brundin.

- (Elsner, Pro Musica-Gielen) (Vox PL 10300) (14)
- CHOU WEN-CHUNG "And the Fallen Petals" (Louisville Sym-Whitney) (LOU 56-1) (9)
- MAHLER Symphony No. 7, B minor (Vienna Orch-Scherchen) (Westminster 2221) (78)

10:00 REPORT TO THE SUBSCRIBER: Trevor Thomas. (June 1)

10:15 UNDER MILKWOOD: The Caedmon recording of the premier performance of Dylan Thomas' radio play at the Young Men's Hebrew Association poetry center in New York. Thomas himself headed an inspired cast of amateurs and out-of-work professionals in this 1953 production.

12:00 JAZZ REVIEW: Phil Elwood with new releases.

1:30 CALIFORNIA 1862: Erwin Goldsmith's weekly evocation of the California of a hundred years ago, as described in writings of the day.

2:00 THE DECLINE OF THE LEFT: The late C. Wright Mills, the controversial social philosopher whose works presented a fresh and challenging view of the world left to us by World War II, in a discussion of the waning influence of the American left wing recorded at Stanford University in April of 1959. (KPFA Archives)

3:00 THE SPECTER'S BRIDE: A dramatic cantata,

Opus 69, by Antonin Dvorak. The text is drawn from an anthology of Bohemian folk poetry compiled by K. J. Erbsen. Performance is by Czech soloists, the Czech Singers Choir and Philharmonic Orchestra, conducted by Jaroslav Krombholc. (Artia 196/7)

4:30 AMMON HENNACY AMONG THE MORMONS: Mr. Hennacy, whose Catholic anarchistic principles have led him into many frays with any and all powers that be, tells Elsa Knight Thompson about his new life and work in Salt Lake City, where, he says, he plans to stay for the rest of his life.

5:00 TREES AND MOUNTAINS: The late Ella Young, the Irish poet and writer who spent her last years on the California coast she came to love, tells former KPFA manager Wallace Hamilton about her conversations with nature in an interview recorded in the Spring of 1956. (KPFA Archives)

5:45 THEATRE: Dale Minor

6:00 CONSUMER PROTECTION: John Hopkins.

6:15 COMMENTARY: Helen Nelson. (JUNE 4)

6:30 KPFA NEWS: Mike Tigar and Ted Kowalski.

7:00 MUSIC FROM THE NETHERLANDS: A concert of orchestral music performed by the Amsterdam Concertgebouw Orchestra, conducted by Bernard Hait-

ink. Recordings courtesy of the Netherlands Information Service in San Francisco.  
MOZART Serenade, D major, K. 320 (21)  
STRAVINSKY Rite of Spring (34)

**8:00 BEDTIME STORY:** An Anatole Burlesque in one act by Sean O'Casey, dramatized for Pacifica Radio by KPFA's Readers Theatre, with Ed Schell as Mulligan, Deborah Schell as Angela, Al Jacobs as Halibut, and Barbara Goldberg as Miss Mossie. Directed by Ed Schell, with technical production by Mike Francisco, and music (Brahms' Lullaby) conceived and interpreted by Jay Schuster.

**8:30 DEBUSSY STUDIO CONCERT:** An all-Debussy program broadcast live from Studio C. The performers will be Anna Carol Dudley, soprano, Jean Neiger Cunningham, flute, Naomi Sparrow Siman. Nathan Schwartz, piano, Nathan Rubin, viola, and Jael Andrews, harp.  
Sonata for Flute, Viola and Harp  
Trois Ballades de Mallarme

FOLIO CLASSIFIED

No advertisement in this Folio is to be construed as endorsement of any organization or business by KPFA or vice versa.

Rates per insertion: 25c per word, 10-word minimum. 6 or more continuous insertions, 20c per word. Send printed or typewritten copy with check or money order to KPFA Program Folio, Berkeley 4. Deadline 3 1/2 weeks in advance of beginning date of Folio.

ART RECORDERS

A PHOTOGRAPHIC SERVICE for artists, collectors, dealers, students and teachers. ART RECORDERS, 2045 Balboa, San Francisco 21, SK 2-7898.

ASSOCIATIONS

TO CULTIVATE BETTER HUMAN RELATIONSHIPS AND INSTITUTIONS

BAY AREA ETHICAL CULTURE FELLOWSHIP  
NON-CREEDAL NON-DOGMATIC  
Sunday School 10:30 Adults Sundays 11:00  
3245 Sheffield Ave., Oakland OL 2-1512 evenings  
PENINSULA FELLOWSHIP FOR ETHICAL CULTURE  
Adult meetings. Write 342 Nita Ave., Mountain View  
YO 7-4957

BAROQUE CONCERT

Kenneth Wallitz recorder ensemble, Anna Carol Dudley, Soprano. Walden Center School, Dwight Way and McKinley, Berkeley. Sunday, May 27th, 8:00 p.m. 75c and \$1.00.

BIG SUR

BIG SUR HOT SPRINGS

BOOKS

PAPERBACK BOOK SHOP 1984 SHATTUCK AVE. (near University) BERKELEY TH 1-3406	ALBATROSS BOOK 114 EDDY ST. (near Mason) SAN FRANCISCO TU 5-6501
---	--

WE'RE BUYING PAPERBACKS FOR KPFA  
We'll pay 40% of list for used  
quality paperbacks if you'll  
donate the money or use it for a personal  
or gift subscription to KPFA

CAMPS

EL RANCHO NAVARRO. Good summer camp. Co-ed. In Mendocino County redwoods. Trained staff. Children 7 to 15. For free folder write Irving R. Newman, Philo, California.

Trinity Alps primitive area inter-racial camp; boys and girls 10 to 16; small group cooperative living; Counselor training program. Camp Unalayee, 180 University, Palo Alto.

En blanc et noir  
Faur Sangs

**9:30 HUTCHINS ON ZUKERKANLE:** By popular demand, we present once again Dr. Robert Hutchins, director of the Center for the Study of Democratic Institutions, who possesses the unpublished manuscripts of the late Dr. Alexander Zuckerkandle. He discusses the compelling philosophy of this little-known but increasingly important social thinker with Joseph P. Lyford in an interview recorded by Pacifica in Los Angeles earlier this year. (KPFA Archives)

**11:00 THE HIGH COST OF DYING:** After buying a home, a man's largest expense in life is likely to be the getting out of it, and the East Bay Memorial Association was formed as a cooperative aimed at reducing funeral costs. Elsa Knight Thompson talks with several of the founders of the Association about the high costs and abuses of the funeral business in a panel discussion recorded in 1959. (KPFA Archives)

CHINA

A few autographed copies of Felix Greene's recent "Awakened China" still available at KPFA. Send \$6.20 to KPFA, 2207 Shattuck Ave., Berkeley 4.

COUNTRY LIVING

Rolling Sierra Foothills, Oaks, Pines, 1 to 20 acre parcels, 3 hours Berkeley. Bo Drabish, 2329 McGee, Berkeley, THarnwall 3-7780.

DANCE

Peters Wright Creative Dance:  
Lenore Peters Job-Judy Job.  
2695 Sacramento St., San Francisco. WA. 1-1365

MODERN DANCE CENTER

Victor Anderson - Frank Shawl  
Adult classes, Mon. through Sat. Martha Graham technique. 3179 College Ave., Berkeley (at Alcatraz)  
OL 4-5921

ENTERTAINMENT

MALVINA REYNOLDS sings her awn. TH 3-2365

FENCING

BERKELEY FENCERS WEDNESDAYS 8-11 P.M., 1730 Oregon, Berkeley. Instruction. TH 5-2937.

GIFTS

THE PACIFICA SAMPLER. First KPFA long playing record of some of our best. \$5.00. One-year gift subscription to KPFA and Sampler for \$15.00. Send check and order to KPFA, Berkeley 4.

HIGH SIERRA VACATION

Write Salman Lake Lodge, Sierra City, California, for information on a unique mountain retreat. No cars; guests are conveyed across the lake by boat. No TV or noise; guests may use library of classical tapes. American plan \$10; boats, tackle, and inexpensive housekeeping cabins available.

HOUSE SITTER

Take the Grand Tour. College librarian, in Berkeley for summer, will hold down the premises for reasonable rent. Andrew Kyle, 4736 Engle, Carmichael.

LANGUAGE

Make Esperanto your second language. Esperanto Society, 110 Cardenas, San Francisco.

MIME

R. G. Davis Mime Troupe  
Samuel Beckett's Mime II  
Saturday, 12 p.m., Encore Theatre, S. F.  
PR 5-4232



Tassajara Springs is a very old European type spa in the mountains between Carmel Valley and Big Sur. Its character was well established by 1880 and has not changed a great deal. Diversions are gentle as croquet or simple as strolling along Tassajara Creek. Swimming is as exceptionally fine as our house wines. Our food is seasoned, our hot mineral springs are the richest in the West. Our brochure tells more. Box 68, Carmel Valley. Phone Tassajara Springs No. 1.

**MUSIC**

PIANO INSTRUCTION. Children, adults. Will work with exceptional children. Rose Eden. TH 8-8681.

Fine old guitars, banjos, mandolins. Strings, accessories, repair. Jon and Deirdre Lundberg, 2126 Dwight Way, Berkeley, TH 8-6519.

**PIANOS**

TUNED - REPAIRED - REGULATED - CLEANED  
KENNEDY PIANO SERVICE

6611 Deakin  
Oakland 9

OL 3-7564

**DWIGHT PELTZER**

Pianist - Teacher  
Students Accepted  
TH 5-2590

Barbara Tabler—Songs that Please. Children, adults.  
TH 3-1230

**VIOLIN INSTRUCTION**

Faith Lossow, 2722 Garber St., Berkeley, TH 8-8908.

**PICTURE FRAMES**

THE ARTISANS. Custom Framing. 1964 Union Street, San Francisco. WA 1-0456.

DIMITROFF'S PICTURE FRAMES—Modern period all styles. 173 Throckmorton, Mill Valley. DU 8-1317.

**PRINTING**

IDEAS, DESIGN & LAYOUT, writing, editing, and production services for printed materials of all kinds. A-Plus Printing Service, 746 Natoma, San Francisco. KL 2-0655.

**REAL ESTATE**

WALBURN REALTY, advocate of KPFA, serving families seeking homes in Southern Marin County. Member of Multiple Listing Service. 90 E. Blithedale Avenue, Mill Valley, California. DU 8-5772.

KPFA SPOKEN HERE! To buy or sell (a home, lot or income property) TUNE IN with us. TEPPING REALTY CO. El Cerrito and Berkeley offices: LA. 6-5353.

READY TO SELL? Why not list with an active, interracial office that believes in integrated neighborhoods. Call and let's talk. Central Realty Service, Arlene Slaughter. OL 8-2177. KE 4-1531, evenings.

SONOMA COUNTY PROPERTY. All types including the unusual. We are attracted to KPFA listeners. Write Frank Triest, 2323 Fourth Street, Santa Rosa, or call evenings Sebastopol, VALley 3-4086. Golen Realty.

Shop-studio space needed in Berkeley. Cheap, light, large. House too. The Weavers, 121 University, Palo Alto, DA 1-2684.

**REMODELING**

**JOHN DIXON**

Construction - Remodeling  
Residential - Commercial  
LA 4-7199

**RESORT**

Are you looking for that "quiet little Inn"? Come to HARBOR HOUSE on the spectacular Mendocino Coast. A rural, restful experience will be yours. Private beach—good food—fireplaces and private baths in every room. Rates from \$12.00 per day, include breakfast and dinner. Write for information: HARBOR HOUSE Rt. 1, Elk (Mendocino County), California.

**RECORDING**

Non-profit sound recording by appointment. WESTMINSTER AUDIO SERVICE, 1645 Hopkins St., Berkeley 7, Calif. LA 4-6842 after 2 p.m.

**RIVIERA**

Nice, France. Furnished apartments, balcony, view. WEst 1-8974 evenings.

**SCHOOL**

**LET THE KID GROW**

Freedom for the child with individual attention to his interests by 4 public school teachers who want freedom too.

Five weeks of liberal arts experience for the elementary grades. Guidance program included. Limited to 40. \$80 including 3 extended field trips. Brochure.

June 25 to July 27, 8:45 to 12:15.

HE 9-9411, HE 9-9387, or write:

**PINEL**

Box 1098  
Walnut Creek

**SHOES**

CARL MOSHER SHOES. 96 Throckmorton, Mill Valley, phone 388-0432. RED CROSS shoes for women; FLOR-SHEIM for men; POLL PARROT for children; KEDS for the whole family.

**SIERRA FOOTHILLS RESORT**

Hotel Leger, restored country inn at historic Mokelumne Hill. Good food, gracious Dutch couple as your hosts, restful atmosphere, swimming pool. Off Highway 49, 1¼ hours from Sacramento or Stockton. Brochure available. Write HOTEL LEGER, Mokelumne Hill or telephone Mokelumne Hill 5021 for reservations.

**SPORTS CAR**

1960 Jaguar XK-150 convertible coupe. \$3,500 or best offer. TH 8-1021.

**VOLUNTEER**

Did you hear a good program recently? Over KPFA? Share your appreciation. Help KPFA by pamphleteering. Contact Charlie Smith, 61 San Mateo Road, Berkeley 7, LA. 5-0493.

**WANTED TO RENT**

2-bedroom home to rent. Price range up to \$90. Fenced yard. In the area of Albany, El Cerrito, Richmond. OL 2-0412, Oakland.

Family desires Bay Area summer rental. Arthur Kimmel, Sacramento State College.

Furnished house, flat, cottage, or whatever, for couple and two small children during July and August. Anywhere in Bay Area, preferably in East Bay. To \$100 monthly. Call Anne Dorst at KPFA, TH 8-6767.

**WATCH REPAIRING**

Expert, prompt, guaranteed service. Estimate free. Charges made only for repairs needed. Join my satisfied customers. ALEX IVANCICH, WATCHMAKER, 1712 Grove, Berkeley. TH 8-4269.



2207 SHATTUCK AVE., BERKELEY, CALIF.

Return requested.



# DATED PROGRAM

© 1962 Pacifica Foundation



more & more kpfa-ers shop at guy's every day

## GUY'S DRUG STORES

prescription center of the east bay